EDITORIAL

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It has come to our attention that some problems appearing in *CRUX with MAYHEM* have been submitted to other places; in particular some *CRUX with MAYHEM* problems have appeared on certain problem-solving websites. While the trend of online problem solving is well established and quite popular, it is nevertheless still the case that *CRUX with MAYHEM* is a traditional print journal. This means that submissions to *CRUX with MAYHEM* should not be submitted elsewhere and should not have already appeared elsewhere (although some rare exceptions may be permitted for older problems that may not be that well known today). This includes problem proposals, solutions, and articles: if you submit them to *CRUX with MAYHEM*, then we ask that you do not submit them anywhere else!

I would like to point out that material that is submitted to *CRUX with MAYHEM* receives the attention of the Editorial Board, whereas many online sources do not provide this kind of attention. For instance, problems and solutions featured in *CRUX with MAYHEM* are edited and typeset with care, and we do our best to filter the problem proposals we receive.

Sometimes it takes a while to process your material. For example, we have a backlog of problem proposals to process because only 100 four-digit problems are published per year, whereas we receive considerably more than 100 problem proposals a year. If the wait is too long, then (if we have not already used your problem) you can inform us that you would like to submit your problem elsewhere and we will then remove it from the queue. The same applies for other materials.

If it comes to our attention that some duplication has occurred, then we may not publish the duplicated material.

Having said this, it is obvious that our journal has changed with time. Indeed, "Crux" was originally founded as *Eureka* by Léo Sauvé in 1975, and it did not include book reviews, contributor profiles, or *Mayhem* at that time, and it was certainly not posted on the internet because the internet did not exist then! Moving forward, it is inevitable that *CRUX with MAYHEM* will change yet again.

Finally, I am happy to report that work has already started on the Jim Totten special issue slated for September. I thank you, the readers, for your patience with the delays of the last eight months. With time available for preparation this summer (unlike last summer) circumstances are favourable for autumn to go according to schedule.